

# FOR NO ONE

pour soliste et Choeur

John Lennon Paul McCartney 1966

arr. GF.Walther 2002

♩ = 135

1

Solo

SA

TB

Bass

Your day breaks  
You want her

your mind aches  
you need her

You find that all  
and yet you don't

dib dib dib

dub dub du du-

Du--- du du---- du du---- du

4

her words of kind - ness ling - er on when she no lon - ger needs you  
be- lieve her when she said her love is dead you think she needs you-----

dub dub du du- dub dub du du- dub dub du du dib dib dib

du du du du du du du du du du

8

2. Cor

She wakes up she makes up she takes her time and doesn't feel

dib dib dib dib dib dib dib dub dub du du--- dub dub du du-

dudub dub dub du du--- du du--- du du--- du du-- du---

13

she has to hur ry she no lon - ger needs yeu And in her eyes  
dub dub du du--- dub dub du du--- dub dub dub du--- du du du-  
du--- du-- du du--- dub du du du du du du du du

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The lyrics are: 'she has to hur ry she no lon - ger needs yeu And in her eyes'. The piano accompaniment includes vocalizations: 'dub dub du du--- dub dub du du--- dub dub dub du--- du du du-' on the right-hand staff and 'du--- du-- du du--- dub du du du du du du du du' on the left-hand staff.

17

you see no - thing no sign of love be - hind the tears cried for no  
du- du du du- du du du du- du du du du du- du du du du- du du du du-  
du dub dub dub du- dub dub dub du- dub du- du- d- du- dub dub du dub du dub

This system contains measures 17 through 21. It features a vocal line and a piano accompaniment. The lyrics are: 'you see no - thing no sign of love be - hind the tears cried for no'. The piano accompaniment includes vocalizations: 'du- du du du- du du du du- du du du du- du du du du- du du du du-' on the right-hand staff and 'du dub dub dub du- dub dub dub du- dub du- du- d- du- dub dub du dub du dub' on the left-hand staff.

22

one. A love that should have last - ed years  
du du- du du  
du dub du- dub du- du du du- dub du- dub dub du du- dub du du du du- du- du-

This system contains measures 22 through 25. It features a vocal line and a piano accompaniment. The lyrics are: 'one. A love that should have last - ed years'. The piano accompaniment includes vocalizations: 'du du- du du' on the right-hand staff and 'du dub du- dub du- du du du- dub du- dub dub du du- dub du du du du- du- du-' on the left-hand staff.

27

You stay home she goes out, she says that long a- go she knew someone but

(idem)

(idem)

8

32

now he's gone she does-n't need him----- Your day breaks, your mind aches

8

37

there will be times when all the things you said will fill your head you won-

8

41

-n'tfor- gether---- and in her eyes you see no- thing no sign of lo-

Detailed description: This system contains measures 41 through 45. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "-n'tfor- gether---- and in her eyes you see no- thing no sign of lo-". The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

46

-ve be- hind the tears cried for no-- one a love that should have las- ted years

Detailed description: This system contains measures 46 through 50. The vocal line continues with the lyrics: "-ve be- hind the tears cried for no-- one a love that should have las- ted years". The piano accompaniment continues with the same instrumental texture as the previous system, supporting the vocal melody.

51

Detailed description: This system contains measures 51 through 53. It shows the piano accompaniment for the final part of the piece. The right hand has a few notes in measure 51, followed by rests. The left hand has a few notes in measure 51, followed by rests. The system ends with a double bar line in measure 53.