

CURSUM PERFICIO

Piano

ENYA - Watermark
transcription G.F.Walther - 8.9.2005

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

Musical score for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). Measures 43-48 show a consistent rhythmic pattern in the bass line, primarily consisting of eighth and sixteenth notes. The treble staff contains a melodic line with eighth and sixteenth notes. Measure 48 ends with a whole note chord in the bass line.

49 50 51 52 53 54

Musical score for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. Measures 49-54 continue the rhythmic and melodic patterns from the previous system. Measure 54 ends with a whole note chord in the bass line.

55 56 57 58 59 60

Musical score for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. Measures 55-57 show a continuation of the rhythmic pattern. Measure 58 features a key signature change to one flat (B-flat) and a complex chordal structure in the bass line. Measures 59-60 conclude the system with a melodic line in the bass staff and a final chord in the treble staff.

♩ = 138

2 3 4 5 6

Voix1

choir1

piano

drum basse

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

Musical score for measures 25-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal line has some rests in measures 27, 28, and 29.

31 32 33 34 35 36

Musical score for measures 31-36. The score continues in G major and 4/4 time. The piano accompaniment maintains its rhythmic pattern, with some melodic variations in the right hand. The vocal line continues with some rests in measures 32 and 33.

37 38 39 40 41 42

Musical score for measures 37-42. The piano accompaniment features a prominent eighth-note bass line in the left hand and a melody in the right hand. The vocal line has rests in measures 38 and 42.

43 44 45 46 47 48

Musical score for measures 43-48. The piano accompaniment continues with its characteristic eighth-note bass line and right-hand melody. The vocal line has rests in measures 44, 46, and 47.

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

72 73 74 75 76 77

Cur-su- -m per - fi - ci - o, Cur-su- -m per - fi - ci - o, Cur-su- -m per - fi - ci -

du du du du du du du du du du du du du du du du du

78 79 80 81 82 83 84

o, Cur-su- -m per - fi - ci - o, -ci - o Cur-su- -m per - fi - ci -

du du du du du du du du du du du du du du du du du

morando _____

85 86 87 88 89 90 91

o, -ci - o Cur - su- -um per - fi - ci - o, -ci - o -o - ci - o, o.

du du du du du du du du du du du du du du du du Ah