

Sur la chaumière gémit le vent

Über die Hütte weht der Wind

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Carl Reysz, (1889 - 1968)

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SOPRANO
ALTO

Mal- gré l'a - si - le, pauvre et bran- lant, une au - ré -
Ü - ber die Hüt - te weh---t der Wind, wo Jo - seph

BASSE

Detailed description: This block contains the first three measures of the musical score. It features two vocal parts: Soprano/Alto and Bass. The music is in G major (one sharp) and 6/4 time. The Soprano/Alto part begins with a whole rest in the first measure, followed by quarter notes in the second and third measures. The Bass part starts with a whole note in the first measure, followed by quarter notes in the second and third measures. Measure numbers 1, 2, and 3 are indicated above the staff.

o - le luit sur l'en - fant, qui -----, dans le cal - me de la
und--- Ma - ri -----a sind. In den Rit-----tzen Heu unc

Detailed description: This block contains measures 4, 5, and 6. The Soprano/Alto part has quarter notes in measure 4, a dotted half note in measure 5, and quarter notes in measure 6. The Bass part has quarter notes in measure 4, a dotted half note in measure 5, and quarter notes in measure 6. Measure numbers 4, 5, and 6 are indicated above the staff.

nuit, sou - rit en sa--- crèche, en--- dor - mi.
Stroh, und----- die bei - den so wun-----der - froh.

Detailed description: This block contains measures 7, 8, and 9. The Soprano/Alto part has quarter notes in measure 7, quarter notes in measure 8, and a whole note in measure 9. The Bass part has quarter notes in measure 7, quarter notes in measure 8, and a whole note in measure 9. Measure numbers 7, 8, and 9 are indicated above the staff.