

# CHILDREN OF THE DAY

♩ = 72

Melymelody, Strasbourg  
Didier Marit 2009

## Introduction

Guitare

Piano

The introduction consists of two staves. The top staff is for guitar, showing a sequence of six measures with a bass clef and a 4/4 time signature. The bottom staff is for piano, with a treble and bass clef and a 4/4 time signature. The piano part begins in measure 5 with a melodic line.

2<sup>de</sup> fois avec sopran

Lead

7 8 9 10 11 12 13 14

Where are you ? where am I ? where are we  
Who are you ? who am I ? who are we

Sopran  
Alto

Tenor  
Basse

The vocal section starts at measure 7. The lead part is in bass clef. Below it are the lyrics for Soprano, Alto, Tenor, and Bass. The piano accompaniment is shown in treble and bass clefs.

15 16 17 18 19 20

children of the day--- ri-ding in the night--- crying in the night

The vocal line continues from measure 15 to 20. The lyrics are: "children of the day--- ri-ding in the night--- crying in the night". The piano accompaniment continues in the background.

21 22 23 24 25 26

dy - ing in the night-----

The vocal line continues from measure 21 to 26. The lyrics are: "dy - ing in the night-----". The piano accompaniment continues in the background.

27 28 29 30

I've been looking for a place to stay I've been looking for a place to hide a way-----

Where  
Who

are  
are

you  
you

The vocal line continues from measure 27 to 30. The lyrics are: "I've been looking for a place to stay I've been looking for a place to hide a way-----". The piano accompaniment continues in the background.

31 I just wanted to take you there 32 you are the only one that 33 really cared----- 34

where who am am I where are we

35 we are the children of the day ---- 36 37 we've been riding in the ni-----ght 38

children of the day riding in the night

39 we've been crying in the ni-----ght 40 41 we've been dying in the ni---ght 42 43 dying in the night

crying in the night dying in the night

44 we are sons of to day---- 45 46 47 we are fathers of to mor - row 48

we are sons of to day we are fathers of to mor - row

49 we are sons of be tray---- 50 51 we are fathers of sor - row 52 Da capo con \*  
sopran \*

we are sons of be tray we are fathers of sor - row

\* reprise seulement pour finir !