

PROUD MARY

Creedence Clearwater
Revival - John Fogerty
1969

Arr. choeur + orgue
GF. Walther (2004)

$\text{♩} = 108$

Sopran
Alto
Tenor
Basse

Rol - ling - rol - ling - rol - ling on the ri - ver

5

- ling - rol - ling - ling - rol - ling on the ri - ver

9

Left a good job- in the city working for the man- ev' ry night an' day

13

And I never lost- one mi - nute of slee - ping worryin' by the way - things might have been

17

big wheels - keep on - tur - ning Proud - Mary keep on - bur - ning Rol - ling - an' keep on tur - ning - keep on tur - ning keep on bur - ning rol - ling and keep on turning Proud Ma - ry tur - ning and keep on burning Proud Ma - ry we are

21

- ling Rol - ling rol - ling on the ri - ver - ling - rol - ling - rol - ling on the ri - ver rol - ling on the ri - ver rolling we're rol - ling rolling rolling we're rol - ling rolling rolling on the ri - ver rol - ling on the ri - ver

Instrumental court

25

29

reprise
couplet en
instrumental
jusqu'au
Refrain chanté

après le couplet 3, instrument court (4 mesures),
reprise Refrain ad libitum,
fin : rallentir dernière mesure - hommes

couplet 2

Cleaned a lot of plates in Memphis
pumped a lot of pain down in New Orleans
but I never saw the good side of the city
'til I hitched a ride on the riverboat queen

couplet 3

If you come down to the river
bet you gonna find some people who live
You don't have to worry if you have no money
people on the river are happy to give